

Eltjo de Lang

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# Polka dots and accents

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2 pianos | piano 1



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voor Gerard Ammerlaan

Eltjo de Lang

♩ = 92 *leggiero*

1 Piano 1

(piano 2)

*mf*

9

*mp*

*mf*

*mp*

*mf*

16

2

23

3

*mp*

*mf*

29

4

*f*

*mf*

8va

8va-----

35 *mf* *mf*

40 *f*

8va-----

44 *mf*

8va-----

49 *mp* *f*

53

58 7 8 Piano 1

(piano 2) *mf*

66 *mp*

*mf* *mp* *mf*

73 9

*mf*

80 10

*mp* *mf*

85 *mp*

*mp*

90

ritenuto-----

This system contains measures 90 through 95. The right-hand part features a complex rhythmic pattern with many accents and slurs. The left-hand part has a simple bass line with some rests. A 'ritenuto' marking is present at the end of the system.

96

*p* *mp*

This system contains measures 96 through 100. It begins with a 'rit.' marking. The right-hand part has a melodic line with accents and slurs, while the left-hand part has a bass line. Dynamic markings *p* and *mp* are indicated.

101

*mp*

This system contains measures 101 through 105. The right-hand part has a melodic line with accents and slurs. The left-hand part has a bass line. A dynamic marking of *mp* is present.

