

Eltjo de Lang

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Hooray

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Piano duet 1st part easy

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voor Romi Mol

Eltjo de Lang

♩ = 96

f *leggiero*

4 **1** *p*

7 *f* *p*

10 *ritenuato* ----- **2** a.t. *f*

13 **3**

16 *p* *f*

19 **4** *ritenuato* ----- a.t. *p* *f*

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Measures 1-4 of the piece. The music is in 4/4 time. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) provides a steady accompaniment. Both staves feature slurs over groups of notes.

Measures 5-8. Measure 5 is marked with a first ending bracket [1]. The dynamics alternate between piano (*p*) and forte (*f*) across the measures. The accompaniment continues with slurs.

Measures 9-13. Measure 9 is marked with a second ending bracket [2] and the instruction "ritenuto" with a dashed line. A dynamic shift from piano (*p*) to forte (*f*) is indicated by a line with a hairpin. The music concludes with a fermata over the final note.

Measures 14-17. Measure 14 is marked with a third ending bracket [3]. The dynamics alternate between piano (*p*) and forte (*f*) in the second half of the system. The accompaniment features slurs.

Measures 18-21. Measure 18 is marked with a fourth ending bracket [4] and the instruction "ritenuto" with a dashed line. A dynamic shift from piano (*p*) to forte (*f*) is indicated. The final measure (21) includes accents over the notes. The piece ends with a fermata.

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f

f *leggiero*

4 1

p

7

f

p

f

p

10 *ritenuto* ----- **2** a.t.

13 **3**

16 *p* *f*

19 **4** *ritenuto* ----- a.t.

