

Eltjo de Lang

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Andantino

—

Piano duet

—

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Andantino

voor Willemijn van Welzen

Eltjo de Lang

1 $\text{♩} = 48$

IIa *mp*

5 2

10 3

15

20 4

24

Andantino

voor Willemijn van Welzen

Eltjo de Lang

1 $\text{♩} = 48$ sempre legato

1a *mf*

5

10

3

15

20

4

24

V.S.

29 5

34

39

39 7

44

44 *ritenuto*

45

29 5

33 6

38 7

43 *ritenuto*

Andantino

voor Willemijn van Welzen

Eltjo de Lang

1 $\text{♩} = 48$ sempre legato

The first system of the musical score consists of four staves. The top two staves are for the first violin (Ia) and the bottom two for the second violin (IIa). The key signature is two sharps (F# and C#) and the time signature is 2/2. The first violin part starts with a *mf* dynamic and features a melodic line with some rests. The second violin part starts with a *mp* dynamic and provides a harmonic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line.

The second system of the musical score begins at measure 5 and ends at measure 10. It continues the melodic and harmonic development from the first system. The first violin part has a more active melodic line with slurs. The second violin part continues its accompaniment with various rhythmic patterns. The system concludes with a double bar line.

The third system of the musical score begins at measure 11 and ends at measure 16. It continues the melodic and harmonic development. The first violin part features a melodic line with slurs and some rests. The second violin part continues its accompaniment with various rhythmic patterns. The system concludes with a double bar line.

17 4

22

28 5

32 6

38 7

43 *ritenuto*