

Eltjo de Lang

—

Etude

—

Piano duet

—

Eltjo de Lang

Etude

Piano duet

—

Etude

voor Jan Dits

Eltjo de Lang

♩ = 140

IIa

Measures 1-6. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *f*, *mf*.

7

Measures 7-13. Treble clef, 2/4 time. Bass clef, 2/4 time. First ending bracket [1]. Dynamics: *mf*.

14

Measures 14-20. Treble clef, 2/4 time. Bass clef, 2/4 time. Second ending bracket [2]. Dynamics: *mp*, *p*.

21

Measures 21-27. Treble clef, 2/4 time. Bass clef, 2/4 time. Third ending bracket [3]. Dynamics: *mf*.

28

Measures 28-34. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *f*.

V.S.

Etude

voor Jan Dits

Eltjo de Lang

♩ = 140

Ia

f

7

1

14

2

8va

mp

mp

21

3

8va

f

28

8va

35

Musical score for measures 35-41. The right hand has a melodic line with accents and a dynamic marking of *f*. The left hand has a steady eighth-note accompaniment.

42

Musical score for measures 42-47. The right hand has a melodic line with a dynamic marking of *p* and a *cresc.* marking. The left hand has a steady eighth-note accompaniment.

48 4

Musical score for measures 48-53. The right hand has a melodic line with a dynamic marking of *mf*. The left hand has a steady eighth-note accompaniment.

54

Musical score for measures 54-59. The right hand has a melodic line with a dynamic marking of *f* and a 5 marking. The left hand has a steady eighth-note accompaniment with a dynamic marking of *mf*.

60

Musical score for measures 60-65. The right hand has a melodic line with a dynamic marking of *f* and a 6 marking. The left hand has a steady eighth-note accompaniment with dynamic markings of *mp* and *mf*.

35 *8^{va}*

41 *8^{va}*
mp

47 *8^{va}* **4**
mf

54 *8^{va}* *loco* **5**
f

60 **6**
mf *f*

Etude

voor Jan Dits

Eltjo de Lang

♩ = 140

Ia

f

IIa

f

mf

8

1

15

2

8va

mp

mp

p

23 *8va* 3 *8va*

f

mf

30 *8va*

f

37 *8va*

f

4

44

8^{va}-

8^{va}-

52

loco

5

59

6